

FEED YOUR HEAD

\$2.50

\$2.95 IN CANADA

#4

Adults
Only!

CUD

DON'T
READ IT
HIGH!

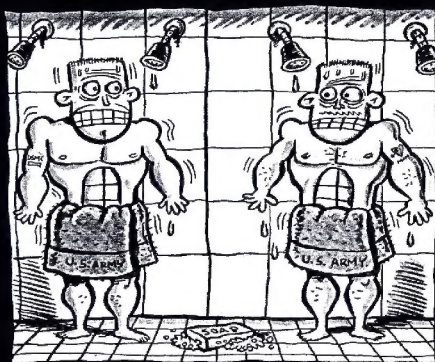


BOB CUDD:



SuperStar

FANTAGRAPHICS BOOKS



©Terry LaBan 1993

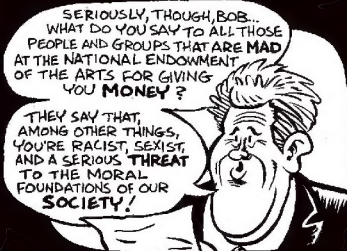
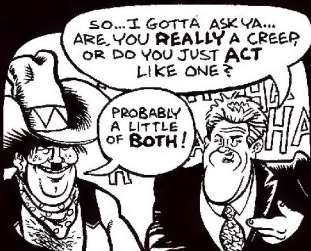
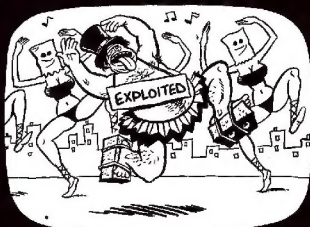
You Can't Spank the Monkey if He's on Your Back

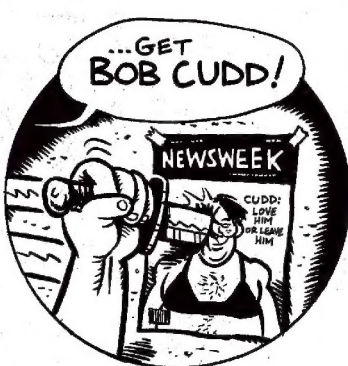
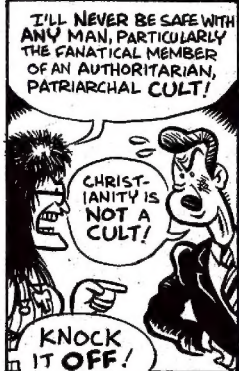
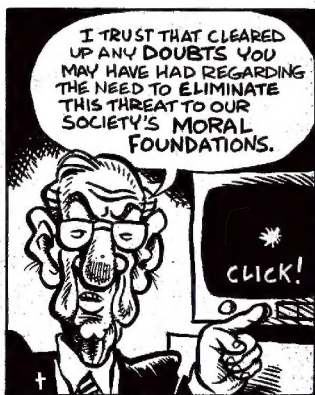
PART
4

BOB
CUDD

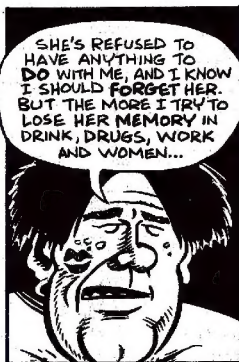
SuperStar

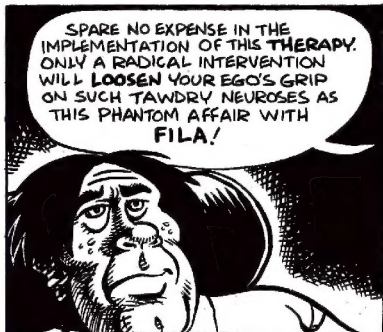
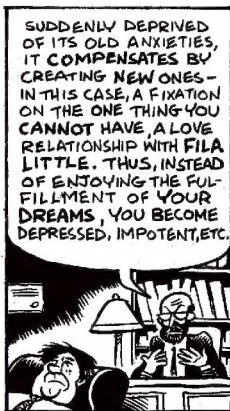
© TERRY
LABAN





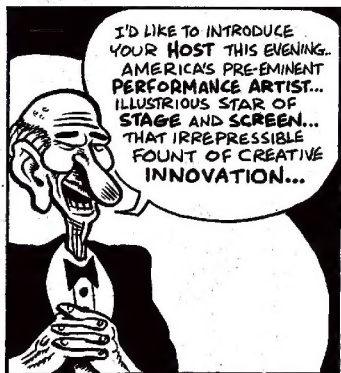
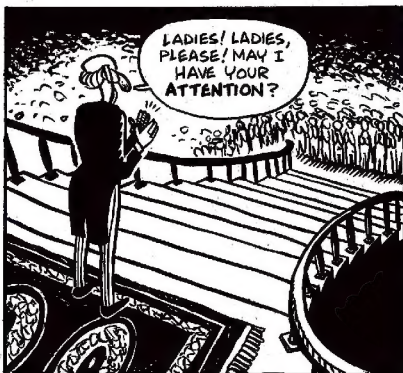
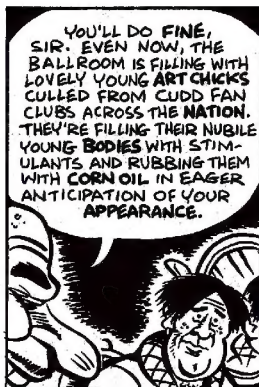


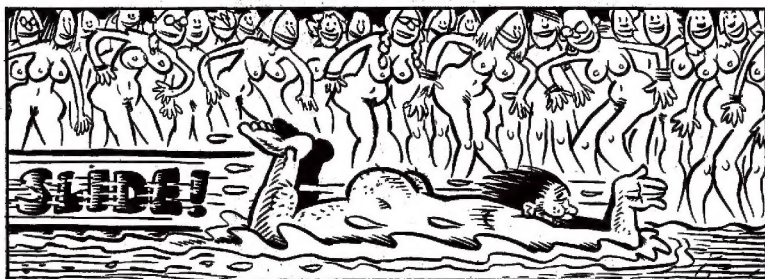


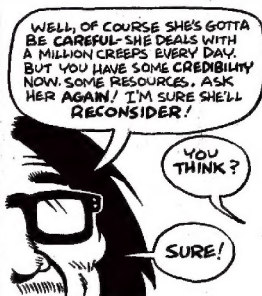


CUDD MANOR

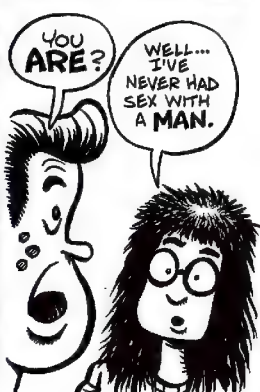
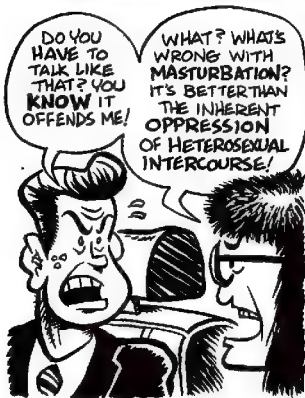


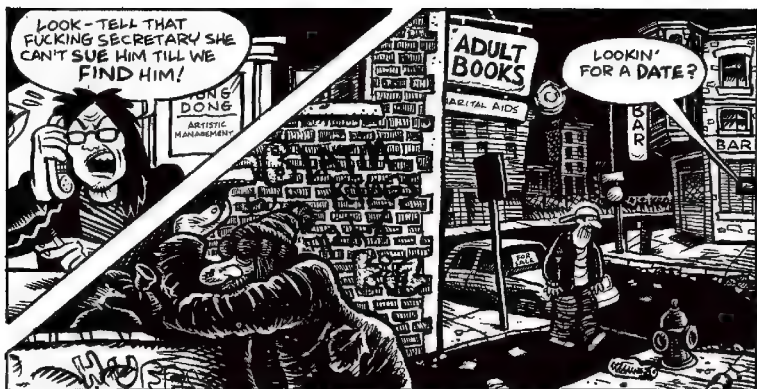














GOD...I
CAN'T BELIEVE
I'M DOING
THIS.



I'VE ALWAYS THOUGHT
PAYING FOR SEX WAS THE
MOST PATHETIC THING
IN THE WORLD!

LOOK-LEMME
TELL YOU
SOMETHING..



YOU'RE NOT HERE
BECAUSE YOU HAVE
TO PAY FOR SEX.
YOU'RE HERE BECAUSE
THE SEX YOU GET FREE
IS NO GOOD FOR YOU.



I DON'T KNOW WHY ALL
THOSE PEOPLE WANT TO FUCK
YOU, OR WHY YOU CAN'T
FUCK THEM. I CAN'T HELP
YOU WITH ALL THAT STUFF.

OOOH..



WHAT I CAN DO IS GET
UNDERNEATH IT... TO THE
DEEP CAVERNS WHERE THE
SEX ENERGY FLOWS LIKE
AN UNDERGROUND RIVER..

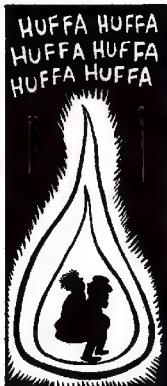


I CAN DRILL YOU A
NEW WELL... OPEN A
SPRING...AND LET IT
COME FLOWING UP AGAIN...
GUSHING, HOT AND FRESH.



H-HEY!
I'VE GOT
A...

SHH!
BREATHE
WITH
ME!



HUFFA HUFFA
HUFFA HUFFA
HUFFA HUFFA

OH MY G...

KA-BLOOEY!

BAM!

POW!

BOOM!

POOMF!

W-WHAT'S HAP-
PENING? IT FEELS
LIKE MY SPINE'S
ON FIRE!

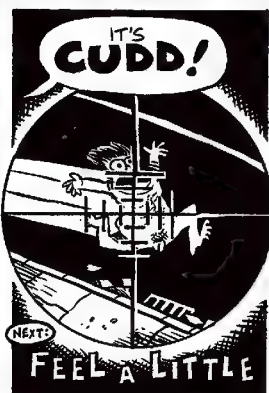
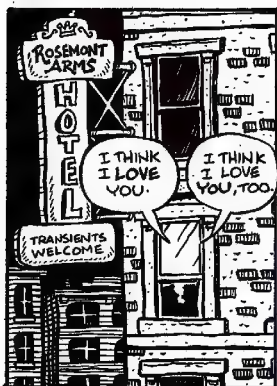
IT'S YOUR
KUNDALINI
ENERGY. I
OPENED IT
FOR YOU.

IT'S TOO INTENSE!
MAKE IT STOP!

IT WILL! AND
WHEN IT DOES,
YOU'LL FEEL
GREAT!

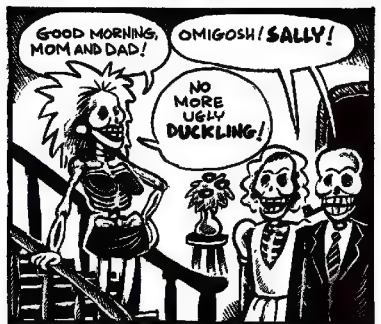
WHEN?

OH-INA
FEW DAYS.



CALAVERAS SUBURBIAS

by TEADORO LABOSADA ©1993

The

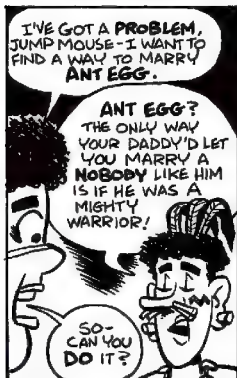
Primitives in "SPELL SELL"

by TERRY LARAN@93

CENSORS NOTE:

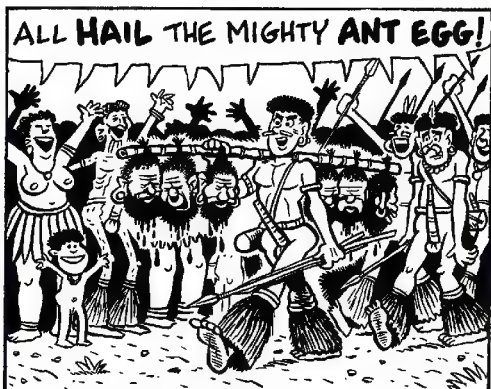
THE CHARACTERS IN THIS COMIC DO NOT HAVE EXACT PRIUSES. RATHER, THEY WEAR PENIS SEAMS, AN ADORNMENT COMMON TO THE PEOPLES OF OCEANIA AND THE AMERICAN







MEANWHILE...





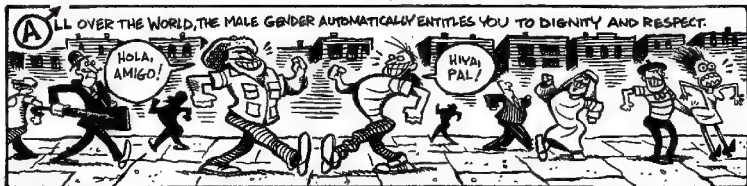


LET'S FACE IT, FOLKS...

It's

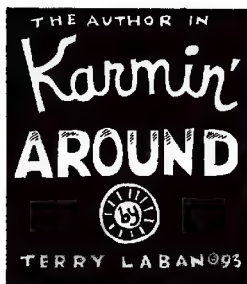
GREAT TO BE A GUY!

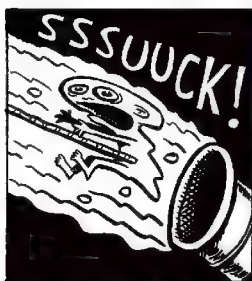
BY TERRY "EAT MY DUST, ROBERT BLY" LABAN © 1993



Drawbacks to Being a Guy







READERS WRITE



LETTERS, PLUGS & MORE

TERRY- I KNOW YOU'VE HEARD THIS ALL BEFORE, BUT CUD IS REALLY A RARE GEM AMIDST A SEA OF SHIT. AS LONG AS BOOKS LIKE CUD EXIST, I THINK THERE'S HOPE FOR THE TURD-INFESTED COMICS MARKET—MATT "FARM-BOY" KENNEDY, RICHMOND, KY

BEEF REEFER WHILE HE WAS STILL ALIVE. I'M SICK ENOUGH TO PAY TO SEE THAT.—BLAINE THURIER, VANCOUVER

TERRY- "FRONTIER CHICKEN", "COWBOYS AT THE MALL", AND "99 GIRLS" MAKE ME WANT TO ASK: HOW DID YOU PICK UP ON THE OLD WEST THANG? DID YOU READ A LOT OF WESTERN ROMANCE NOVELS, OR SEE A LOT OF BAD LATE-NIGHT SHOOT-EM-UPS? YOUR DECISION TO GIVE THE "COWBOY AT THE MALL" A 'HEFTY SET' WAS PROBABLY THE ONLY THING IN ANY OF THE CUDS THAT STRUCK ME AS GRATUITOUS.—RON ZAJAC, PLANO, TX

THANKS, MATT. YOU'VE GOT A WAY WITH WORDS.

DEAR TERRY LABAN-AH, BOB CUDD, WHEN WILL YOU EVER LEARN? IF HE WAS SMARTER, HE WOULD'VE BURNED

I DON'T SO MUCH HAVE AN AFFINITY FOR THE OLD WEST AS AN AFFINITY FOR HISTORY AND MYTHOLOGY. SINCE THE CONQUEST OF THE FRONTIER IN ITS VARIOUS PERIODS, IS THE MOST FAMILIAR AND POPULAR AMERICAN MYTH, IT PROVIDES AN EXCELLENT SOURCE OF METAPHORICAL IMAGERY FOR EXPLORATIONS OF AMERICAN CULTURE. THE COWBOY'S BULGING CROTCH, FAR FROM BEING GRATUITOUS, BOTH EMPHASIZES AND SATIRIZES THAT FIGURE'S ROLE AS A CULTURAL ARCHETYPE OF MALE SEXUALITY. AS SUCH, IT'S INTEGRAL TO THE COMMUNICATION OF THE CENTRAL IDEA OF THE COMIC.

I NEED YOU!

TO HELP PROMOTE CUD!



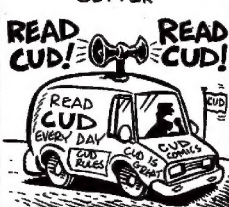
IT MAY SURPRISE YOU TO FIND THIS OUT, BUT CUD IS NOT BREAKING ANY SALES RECORDS. IF YOU LIKE THIS BOOK, YOU CAN HELP. WORD OF MOUTH IS EXTREMELY IMPORTANT TO MARGINAL ENTERPRISES LIKE THIS ONE. TELL YOUR FRIENDS ABOUT CUD AND DEMAND THAT YOUR LOCAL RETAILERS ORDER IT. LET'S WORK TOGETHER AND MAKE THIS WORLD MORE "CUD FRIENDLY"!

DEAR TERRY- DO YOU HAVE A GRUDGE AGAINST THE ART WORLD, LOOKING AT THE DIRECTION YOU'RE GOING IN CUD? —LIMTCHENG TJU, SINGAPORE

I HAVE A GRUDGE AGAINST EVERYTHING.

GOOD

BETTER



Please Write!
YOUR LETTERS ARE APPRECIATED!

TERRY LABAN
PO BOX 408136
CHICAGO, IL 60640





Plugs



ART BABE - FAMOUS STINKY DATE JESSICA ABEL'S SELF-PUBLISHED MINI IS A COMPENDIUM OF STORIES SET IN THE BOHEMIAN SLUMS OF A BIG AMERICAN CITY. DESPITE THE TITLE, THE BABES ARE VASTLY OUT-NUMBERED BY THE DUDES, ALL OF WHOM ARE AWESOME HUNKS. ABEL'S CROSSHATCHY DRAWINGS MANAGE TO LOOK BOTH GRITTY AND PRETTY AT THE SAME TIME, AND SHE DRAWS SEXY GUYS WITH THE SORT OF UNABASHED ENTHUSIASM USUALLY SEEN ONLY IN GUY'S PICTURES OF SEXY GIRLS. AN INSPIRATION TO ART BABES (AND BOYS) EVERYWHERE. \$1.50 FROM JESSICA ABEL, 1573 NORTH MILWAUKEE AVE, #423, CH KAGO, IL 60622

MOKO - MAYBE IT'S THE WATER; WHATEVER IT IS, THEY SURE DO GROW AMAZING CARTOONISTS DOWN IN AUSTIN. SAMPLE A SOLID SWATH OF THEM IN MOKO, A ZINE FEATURING THE LIKES OF TOM KING, CHRIS WARE, JEANNETTE MORENO, MACK WHITE, ETC. A COLLECTOR'S ITEM - ALL THESE PEOPLE WILL BE FAMOUS ONE DAY, IF THEY'RE NOT ALREADY. MOKO, TX UNION #398, PO BOX 7338, AUSTIN, TX 78713

BOOM BOOM - THIS NEAT LITTLE COMIC BY DAVID LASKY FEATURES ODD AUTOBIOGRAPHICAL STUFF, A STORY CALLED "THE IRON DUKE," AND A TON OF MATERIAL RELATING TO JAMES JOYCE'S *ULYSSES*, OF WHICH LASKY IS, TO USE COMICS TERMINOLOGY, A BIG FAN. IT'S HARD TO DESCRIBE, BUT IT'S INTERESTINGLY WRITTEN AND BEAUTIFULLY DRAWN; ONE OF THE BEST MINIS I'VE SEEN ALL YEAR. IF LASKY THINKS THAT'S A STRONG ENOUGH ENDORSEMENT,

MAYBE HE'LL SEND ME A COPY OF HIS COMIC BOOK VERSION OF *ULYSSES*, WHICH APPARENTLY GOT WRITTEN UP IN THE WASHINGTON POST. ALL \$2.00 FROM DAVID LASKY, PO BOX 181, 4505 UNIVERSITY WAY NE, SEATTLE, WA, 98105

TRAIL OF TEARS JUNIOR HIGH - FOR SUBURBAN DESPAIR LOVERS ONLY IS THIS BIG, FAT BOOK THAT CAPTURES THE BOREDOM, BRUTALITY, AND MUNDANE HORROR OF THE HIGH SCHOOL EXPERIENCE BETTER THAN ANYTHING I'VE SEEN IN AWHILE. STRANGE, CRABBY DRAWINGS, SPARE DIALOGUE, AND DISOBTAINED SCENARIOS HIGHLIGHT THE PUT-UPON LOSERS, THE HEAVY METAL THUGS, THE SHALLOW COCK-TEASERS AND THE TIME-SERVING TEACHERS WITH TERRIFYING EMOTIONAL INTENSITY. \$5.00 FROM GREG FIERING, 1116. 14TH ST, SUITE 377, NY, NY 10003.

HELL'S KITCHEN #1 - THIS PUNKY-LOOKING XEROXED ZINE HAS MORE ON THE BALL THAN MOST OF ITS ilk. YOU'LL FIND A HARROWING STORY ABOUT A MAN'S EXPERIENCES AS A CHILD PROSTITUTE, GOOD POETRY, AN ARTICLE ON BILLBOARD DEFAACEMENT, AND SOME COOL CARTOONS, ESPECIALLY THE ONE ABOUT WHAT DEFINES A BISEXUAL. YOU GET A LOT FOR \$2.50 FROM HELL'S KITCHEN, PO BOX 8554, SEATTLE, WA, 98145. HJWOHD & PRUNELLA!

PALESTINE - I RARELY PLUG ANOTHER 'PROX' WORK BUT IT'S COME TO MY ATTENTION THAT JOE SACCO'S PALESTINE COULD USE A BOOST. SO, FOR WHAT IT'S WORTH, THIS IS AN AMAZING BOOK, WHATEVER YOUR VIEWS ON THE MIDDLE EAST SITUATION (AND I'M HARDLY A BOOSTER OF THE PLD). YOU OWE IT TO YOURSELF TO CHECK IT OUT! FROM FANTAGRAPHICS.

STILL AVAILABLE



ISSUES 2, 4, 5-7 OF MY HIT SERIES **UNSUPERVISED EXISTENCE!** GET 'EM WHILE YOU CAN - 1 \$3 ARE SOLD OUT. \$3.00 EACH, PPD - OF COURSE, YOU CAN ALSO ORDER CUD 1-3.

Official CUD T-SHIRT!

EVERYBODY'S CREAMING OVER THESE FINE SHIRTS, FEATURING BOB AND TAMARA FROM THE COVER OF #1. FULL COLOR SILKSREEN ON FINE 100% COTTON. LOOKS GREAT FOR DRESSING UP OR JUST DICKING AROUND THE HOUSE. SPECIFY M, L, OR XL.

YOU KNOW YOU WANT IT.

ONLY \$16.95 PPD.



STICKERS / 2 COLORS ON DURABLE VINYL. 5" X 2 1/2" \$1.50 EACH PPD, ORDER DIRECT FROM ME.

ORIGINAL ART

UNSUPERVISED EXISTENCE, CUD, ETC. WRITE ME FOR PRICE INFO. SPECIFY PAGES, IF YOU CAN.

ORDER STICKERS AND ART FROM MY PO BOX. ALL OTHER ORDERS TO: FANTAGRAPHICS BOOKS 7563 LAKE CITY WAY SEATTLE, WA 98115

FOREIGN ORDERS ADD 10%.

OR CALL TOLL FREE: 1-800-657-1100

There's Nothing Virtual About This Reality

IT'S THE REAL THING

IT SEEMS LIKE THESE DAYS, EVERYTHING'S BEING DONE WITH MACHINES. BUT NOT CUD. AT CUD, WE MAKE COMICS THE OLD-FASHIONED WAY—WITH PEN, INK, PAPER, BLOOD, SWEAT, TEARS,



WE COULDN'T USE COMPUTERS IF WE TRIED.

AND A WHOLE LOT OF LOVE.

"CUD" MEANS TEAMWORK

AT CUD, WE WORK TOGETHER TO CREATE AN EXCEPTIONAL



OUR WRITERS: THEY'RE NOT GETTING RICH.

PRODUCT. WE DON'T TAKE SHORTCUTS. WE SOME-TIMES DON'T TAKE LUNCH.

BUT WHEN WE HOLD ANOTHER SHINY NEW ISSUE IN OUR HANDS, WE KNOW

CRAFTMANSHIP THE OLD-FASHIONED WAY AT CUD

OUR HARD WORK HAS PAID OFF. AND WE DON'T NEED DOLLARS TO PROVE IT.



SHARON: WHO NEEDS PHONE MAIL?

IT'S NOT JUST CREATIVITY

OF COURSE, THERE'S A LOT MORE TO MAKING A COMIC BOOK THAN JUST WRITING AND DRAWING. OUR SECRETARY, SHARON, PUTS IN OVERTIME ANSWERING OUR PHONES. IN OUR WAREHOUSE, MEMBERS OF MINORITY GROUPS GET THEIR SHOT AT THE AMERICAN DREAM FILLING OUR MANY ORDERS AND REORDERS. EVEN MR. FOOD, OUR OFFICIAL MASCOT, WORKS HARD KEEPING OUR SPIRITS UP WITH HIS AMUSING ANTICS. COULD WE



MR. FOOD: CUD MASCOT

REPLACE THEM WITH COMPUTERS AND CHEAP FOREIGN LABOR? NO WAY!

WE'RE NOTHING WITHOUT YOU

OF COURSE, IT'S ALL WASTED EFFORT WITHOUT YOU, THE READER. AND NOT JUST BECAUSE WE WANT YOUR CASH. YOU SEE, WE DON'T THINK OF YOU MERELY AS A MEAL-TICKET, OR A PASSIVE RECEPTACLE FOR OUR ACCUMULATED WISDOM. AT CUD, YOU'RE PART OF THE TEAM.

OUR READERS: GOD BLESS 'EM.



CUD

A COMIC, A WAY OF LIFE.

